2.

the first milestone. By the end of 111x almost 50% of students are reaching the first milestone, and at the end of 211/213x, 60% of students reach that milestone. And it is significant that the 0 scores are all but eliminated by the end of the 200 level courses. This is a measurable improvement over last year and one that we hope to continue to work on. Unfortunately, we also saw a jump in N/A scores (responses that simply didn't address the prompt) in the 200 level essays.

3. Curricular changes resulting from conclusions drawn above

It is clear that students are improving their writing skills over the course of the core writing classes. And though it is improving, transfer continues to be our lowest scoring criteria. The increase in N/A scores for Transfer has led us to the conclusion that, as we continue to emphasize critical thinking and analysis in our courses, the prompt itself may need to be reassessed. In order to improve the prompt we will:
> Collaborate on new language for the Assessment prompt
>> including feedback from our assessors especially regarding Transfer
> Make the purpose of the prompt more transparent to teachers and students
>> including more detailed and clearer instructions for teachers
>> prompt handouts for students may include a brief description of assessment and our gratitude for their participation
> Improve the process of collecting and randomly selecting essays

4. Identify the faculty members involved in reaching the conclusions drawn above and agreeing upon the curricular changes resulting

All University Writing Program changes will be addressed by the Composition Committee of the English Department. The assessment committee included the following faculty.

Sarah Stanley, Chair
August Johnson, Write Alaska Research Assistant
Brianna Frentzko, Write Alaska Research Assistant
Natalie Taylor, Adjunct faculty
Elle Fournier, first-year graduate teacher
Chris Miles, Adjunct faculty
Desiree Simons-Johnston, Assistant Professor of Developmental English
Zoe Jones, Term Assistant Professor of Art History