

### **ACTING III: SPRING 2013**

**University of Alaska Fairbanks Theatre Department**

**Course: THR F321 F01**

**CRN: 38119, 3 credits**

**Required Prerequisites: THR 121 Fundamentals of Acting, THR 221 Intermediate Acting, THR 320 (220) Voice and Speech for the Actor**

**Location: SRC FITNESS ROOM**

**Dates: January 17- May 10, 2013**

**Time: Tuesday & Thursdays 9:45-11:15 AM**

**CARRIE BAKER, Associate Professor of Theatre, Theatre Department Head**

**[ccbaker@alaska.edu](mailto:ccbaker@alaska.edu) clowning, physical character development, and period scene study.**

### **II. Course Goals and Student Learning Outcomes:**

- To increase flexibility, balance, and physical awareness.
- To improve posture, alignment, coordination, and centering.
- To strengthen and lengthen your body through yoga warm-ups.
- To discover and access your full creative self through movement.
- To learn how to protect and care for your physical self.
- To gain a practical understanding of the Contact Improvisation movement technique.
- To gain a preliminary understanding of basic hand-to-hand stage combat.
- To experiment with clown work and physical character development.
- To introduce period acting techniques through scene study.
- To apply all of the above in performance!

### **III. Instructional Methods:**

This class is very active! Students will constantly be up on their feet participating in exer

- You need to purchase “Character Shoes” for this class. You can find them for about \$20 on [www.amazon.com](http://www.amazon.com). For women, you are looking for about a 2” heel with a strap and men need a basic dress shoe with a hard sole. Theatre UAF’s costume shop will provide corsets, rehearsal skirts, and fans for the women and vests, jackets, and handkerchiefs for the men.

**V. Recommended Reading:**

- Contact Improvisation, Thomas Kaltenbrunner, Meyer & Meyer Sport, ISBN: 1-84126-138-6.
- The Wearing of Costume, Ruth M. Green, Drama Publishers, ISBN: 0-89676-141-X.

**VI. Audition:**

All *Acting III* students are encouraged to audition for the Theatre Department Spring show Saturday January 19<sup>th</sup>







**Week 4:**

Weekly Reading: *Movement for Actors: Part Three*

RESPONSE PAPER DUE 2/5

2/5 Rolls: forward, backward, Stand/Roll/Stand / Trading Fours

2/7 Rolls: side, group, Human Ball / Trading Fours

**Week 5:**

Weekly Reading: *Movement for Actors: Part Four*

RESPONSE PAPER DUE 2/12

2/12 Lifts: back to back, back to front, t-back, kohala / Trading Fours

2/14 Lifts: hip lift, baby, shoulder / Trading Fours

**Week 6:**

Weekly Reading: *Movement for Actors: Part Five*

RESPONSE PAPER DUE 2/19

SOLO MOVEMENT PIECE PERFORMANCES 2/21

2/19 Review of Lifts & Rolls/ Trading Fours into Contact Improv

2/21 **Movement Piece #1: Solo Performances**

**Week 7:**

Weekly Reading: *Movement for Actors: Part Six*

RESPONSE PAPER DUE 2/26

2/26 Stage Combat Video: David Boushey

Meet in: THEATRE DEPARTMENT GREEN ROOM

2/28 Stage Combat: slaps, Roundhouse punch, John Wayne punch, blocks, stomach punch, knee to stomach

**Week 8:**

Weekly Reading: *Movement for Actors: Part Seven*

RESPONSE PAPER DUE 3/5

STAGE COMBAT PARTNERS ASSIGNED 3/7

3/5 Stage Combat: head slams wall/ floor, scratch, hair pull, choke/break-out, stomach kick, face kick, chest kick on floor

3/7 Stage Combat: body throw/roll, forward fall, side fall, back fall

**SPRING BREAK**

**Week 9:**

REHEARSE STAGE COMBAT PIECE

STAGE COMBAT FIGHT SEQUENCE WRITTEN WORK DUE 3/21

3/19 Stage Combat Review and Choreography

3/21 Stage Combat Review and Choreography

**Week 10:**

STAGE COMBAT PERFORMANCES 3/26

REHEARSE CLOWN PIECE

3/26 **Stage Combat Pieces: performances**  
3/28 Clowning Work

**Week 11:**

CLOWN PIECE PERFORMANCES 4/4  
MOVEMENT PIECE #2 PARTNERS ASSIGNED 4/4  
4/2 Clowning Work  
4/4 **Clown Piece Performances**

**Week 12:**

REHEARSE MOVEMENT PIECE #2  
MOLIERE/ RESTORATION PARTNERS/ SCENES ASSIGNED 4/9  
4/9 Contact Improv  
4/11 Contact Improv

**Week 13:**

Weekly Reading: Cohen: *Acting Two* Chapters 12 & 13 Handout AND *The Wearing of Costume: Chapter 9* Handout  
RESPONSE PAPERS DUE 4/18 (THURSDAY)  
4/16 **Movement Piece #2: Partnered Performances**  
4/18 Moliere/ Restoration Movement Day

**Week 14:**

MOLIERE/ RESTORATION SCENE PERFORMANCES  
4/23 Moliere/ Restoration Scenes First Showings  
4/25 Moliere/ Restoration Scenes First Showings

**Week 15:**

MOLIERE/ RESTORATION SCENE PERFORMANCES  
4/30 Moliere/ Restoration Scenes First Showings  
5/2 Moliere/ Restoration Scenes Second Showings / Final Discussion

**Final Pub(u)-<</MCID 32 >>BDC BT /TT1Yv6C(r)-10(m)9(a)-14(n)-8(ces)**